



ALI AKBAR KHAN

AKADEMI FELLOWSHIP

Born in 1922 in Shibpur, now in Bangladesh, Shri Ali Akbar Khan studied Hindustani instrumental music with his father Shri Allauddin Khan and his uncle Shri Fakir Aftabuddin Khan of the Senia *gharana*.

He is a towering presence in the music scene of the 20th century, not only for his mastery of the Sarod but also for the pioneering role he has played in opening up the world to Indian classical music, winning audiences and students for it across the globe. The Ali Akbar Khan College of Music in California bears witness to this historic achievement. Shri Ali Akbar Khan has trained several outstanding pupils, notable among whom are his sons Ashish Khan and Dhyanesha Khan. He has also composed music for films such as Satyajit Ray's *Debi* and Tapan Sinha's *Kshudhita Pashan*.

Shri Ali Akbar Khan has received honorary doctorates from the universities of Delhi, Dhaka, Rabindra Bharati, Visva-Bharati and the California Institute of Arts. The Government of Madhya Pradesh has honoured him with the Kalidas Samman. He has been awarded the Padma Bhushan as well as the Padma Vibhushan. He received the Sangeet Natak Akademi Award in 1963.

For his contribution to Indian music, Shri Ali Akbar Khan is elected Fellow of Sangeet Natak Akademi.

Akademi Awards 1992

